



Intellectual property as cultural technology

London School of Economics, 25 & 26 June 2012



Intellectual Property as Cultural Technology

4th Annual Workshop of the International Society for the History and Theory of Intellectual Property, June 25-26, 2012

Organisers: Tatiana Flessas, Dev Gangjee, and Alain Pottage

Conference venue:

Wolfson Theatre
New Academic Building
London School of Economics
Lincoln's Inn Fields,
London WC2

Conference reception:

Senior Common Room
5th Floor
Old Building
London School of Economics

Conference dinner

Cooper's Restaurant
49a Lincoln's Inn Fields
London WC2

For maps and directions, go to:

<http://www2.lse.ac.uk/mapsAndDirections/Home.aspx>

For registration, go to:

http://eshop.lse.ac.uk/browse/extra_info.asp?compid=1&modid=2&prodid=113&deptid=191&catid=52

Monday, June 25th, 2012

9.00-11.00 Narrating creativity

Chair: TBA

Lorraine Piroux (Rutgers), 'What Can the Possessed Possess?': Intellectual Property, Authorship, and Diderot's Two Conceptions of Genius'.

Barton Beebe (NYU), '*Bleistein*: Or, intellectual property law and the problem of aesthetic progress'.

Dan L Burk (UC Irvine) & Jessica Reyman (Northern Illinois), 'Patents as genre'.

COFFEE

11.30-13.30 IP as cultural technology (1)

Chair: TBA

Plamena Popova (UniBIT), 'Copyright law: impacts on urban shaping'.

Matteo Ferrari (Trento/McGill) 'GI Narratives'

Jessica Silbey (Suffolk), 'The work of craft: work makes work'.

LUNCH

14.30-17.00 IP as cultural technology (2)

Chair: TBA

Catherine M. Montgomery and Javier Lezaun (Oxford), 'Virtual drug development and the material trans/missions of intellectual property'.

Gregory Radick (Leeds), 'Understanding technoscience: The case for an expanded conception of intellectual property'.

Steven Wilf (Connecticut), 'The imagined patent in late nineteenth-century America'.

Lida Barner (UCL), 'Deviating from the norm? 'Jewish inventors' in Nazi Germany'.

17.30 RECEPTION

Senior Common Room, 17.30

19.00 DINNER

Cooper's Restaurant, 19.00

Tuesday, June 26th, 2012

9.00-11.00 Techniques of creative appropriation

Chair: TBA

Laura J Murray (Queens), 'Nineteenth-century US newspaper exchanges: Legal, Cultural, and Professional Contexts'

Kirsty Robertson (Western Ontario), 'The art of the copy: A look at appropriation, copyright and labour'.

Mario Biagioli (UC Davis), 'Strange appropriations: the plagiarist function in science'.

Martin Fredriksson (Linköping), 'The ideology of piracy – a study of pirate parties in North America'.

COFFEE

11.15-13.00 Culturing knowledge

Chair: TBA

Adriana Craciun (UC Riverside), "Intellectual Property and the Culture of Exploration"

Chloe S Georas (Puerto Rico), The "Internet-Museum" and Digital Debris

Tina Piper (McGill), The military origins of intellectual property law.

LUNCH

14.00-16.00 Forensic technologies

Chair: TBA

Michele Gazzola (Humboldt) , Linguistic Justice and Intellectual Property:
An Evaluation of the Distributive Effects of the Language Regime of the
European Patent Office

Niels Van Dijk (Vrije Universiteit Brussel), Immaterial Matters of
Dispute. A Cartography of Intellectual Rights in Practice

Michael J Madison (Pittsburgh), The Wages of the Work, in Copyright and
Beyond

TEA

16.30-17.30 Closing discussion

Chair: TBA

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