THE ART OF EUROPEAN CLAIM DRAFTING

Dates

21 May 2015

London SW7 2RS

22 May 2015 - 09.00 - 17.00 **Registration & Coffee**

Venue and Accommodation The Rembrandt Hotel, 11 Thurloe Place,

www.sarova.com/rembrandt **CONFERENCE FEES:**

Choice of Workshop

09.00

All fees include course documentation, mid-session refreshments and lunch.

Please tick the appropriate box:

Without hotel accommodation:

£995 + VAT - Chemical Workshop

With hotel accommodation:

£995 + VAT - Mechanical Workshop

1,145.41 + VAT Chemical Workshop (includes bed & breakfast for one night

- 21 May - at the Rembrandt Hotel)

£1,145.41 + VAT Mechanical Workshop (includes bed & breakfast for one night

- 21 May - at the Rembrandt Hotel)

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21-22 May 2015, Conf No H5-5215



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Information





Featuring Chemical and Mechanical Workshops

To be covered at this seminar:

- Patentable inventions
- State of the art
- Sufficiency of disclosure
- Claim drafting
- The description and drawings
- The priority year and PCT applications
- Selection inventions (chemical workshop)
- Functional claiming (mechanical workshop)
- Achieving adequate protection
- Differences between European and US Patent applications

Seminar Leaders:

Joeri Beetz **Leythem Wall**

CNH Industrial, Belgium Finnegan Europe LLP, UK

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HOURS

Register online at www.management-forum.co.uk or by phone on +44 (0)1483 730071, fax 730008



21-22 May 2015 The Rembrandt Hotel, London



WHY SHOULD YOU ATTEND?

- Gain a good understanding of the principles of the drafting process
- Develop your drafting skills and understand the fundamentals of European claim drafting
- Successfully prepare and defend claims according to European practice
- Achieve adequate protection while meeting official requirements

WHO SHOULD ATTEND?

- Trainee patent attorneys preparing short or long term to qualify
- Patent attorneys in private practice
- Corporate patent attorneys and lawyers
- People working or training in intellectual property

ATTENDANCE FOR THIS SEMINAR IS LIMITED TO 24 PLACES - This is due to the

practical nature of the seminar. Early booking is recommended.

SEMINAR LEADERS

Joeri Beetz is a Dutch and European Patent Attorney working in the Belgium based European patent department of CNH Industrial. He has many years of experience in drafting, amending and opposing patent applications in both private practice and industry. Joeri also is an experienced tutor for the EQE exam.

Leythem Wall is a Chartered UK Patent Attorney, a European Patent Attorney, a Chartered Chemist and a European Chemist and works in the London office of the international law firm Finnegan. As such, he works closely with colleagues outside of Europe and has a good understanding of patent law in a number of jurisdictions and particularly the United States.

ACCREDITATION

This seminar merits 12 hours under the UK Solicitors Regulation Authority self-accreditation scheme (ref. CJA/MAFO) and may also be relevant training under the IPReg CPD self-accreditation scheme.

DOCUMENTATION

Attendees will receive a course material folder containing comprehensive documentation provided by the seminar leaders, which will be a valuable source of reference for the future.

A Certificate of Attendance for Professional Development will be given to each participant who completes the seminar

PROGRAMME – DAY ONE Led by Joeri Beetz and Leythem Wall

09.30 **•** Preliminary Considerations

- Collecting/selecting information
 - Understanding the invention and the prior art
 - Detecting and creating novelty associated with the solution to a technical problem
 - Claim drafting as a dynamic process

10.30 Coffee

10.45 Fundamentals Underlying Claim Drafting

- The claim as a definition
- Novelty
- Inventive step
- Clarity and essential features
- Claim formats
- Sets of claims

11.45 **•** The Description

- Structure and content
 Tuning the introduction with the claims
- Background of the invention
- Setting up the problem solved
- Advantages associated with the solution

12.45 🕨 Lunch

13.45 Evolution and Interpretation of Claims

- Amendments when refiling under priority
- Amendments during prosecution
- Amendments after grant
- Interpretation during pendency of the application and post-grant

15.00 🕨 Tea

15.15 **•** General Considerations

- The importance of the client's policies and instructions
- Claim styles resulting from different policies and traditions
- The emergence of a European claim drafting practice
- Impact of the case law of the Boards of Appeal
- Compatibility with the PCT
- Comparison with US practice

16.45 **End of Day One**

Programme

PROGRAMME - DAY TWO Attendees have the choice of a

chemical or mechanical workshop

<u>CHEMICAL WORKSHOP -</u> Led by Leythem Wall

09.00 **>** Patentable Inventions

- Different types of chemical inventions
- Exceptions to patentability

State of the Art

- What is the prior art?
- Deciding what is the invention

Claim Drafting – Part 1

- · Category of claims
- Form of claims
- Number of claims

10.30 **Coffee**

10.45 Drafting the Description -Part 1

- Background and summary of the invention
- How much to include in your application and determining when to file
- Basis for amendments after filing
- Claim and Description Drafting Part 2 - Do's and Don'ts
 - Added matter considerations
 - Disclaimers
 - Selection inventions
 - Parameters
 - Double patenting
 - Toxic divisionals, toxic priorities

PCT Applications

- Adding data
- Description
- Amending the claims
- Maintaining your priority claim
- 'Global' Patent Applications
 - Differences and compromises

13.00 🕨 Lunch

- 14.00 Claim Drafting Exercise Part 1
 - Theoretical case study in three parts

CHEMICAL WORKSHOP Continued

- 15.00 🕨 Tea
- 15.15 Claim Drafting Exercise Parts 2 and 3
- 17.00 **End of Workshop**

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MECHANICAL WORKSHOP -Led by Joeri Beetz

09.00 **>** Preparation Phase

Claim Sketching

Inventive step

Essential features

Functional claiming

Dependent Claims

Claim dependencies

Support inventive step

Create fall-back positions

· Claim trees

14.00 **Drafting the Description**

· Mere juxtaposition of features

· Scope of protection. How broad?

One and two part claims

Novelty

Clarity

10.45 Claim Drafting

10.30 **Coffee**

13.00 **Lunch**

15.00 **Tea**

15.15 Exercises

17.00 End of Workshop

Closest prior art selection

· Requirements of a patent

- Novel and inventive features
- Claim categories, technical fields