

**CHAPTER 323**

**COPYRIGHT**

**COPYRIGHT REGULATIONS, 1999**

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**COPYRIGHT REGULATIONS, 1999***S.I. 1/2000*

(SECTION 131)

*[Commencement 5th January, 2000]***PART I  
PRELIMINARY**

- 1.** These Regulations may be cited as the Copyright Regulations, 1999. Citation.
- 2.** (1) In these Regulations — Interpretation.
- “Act” means the Copyright Act, 1998; Ch. 323.
- “author” includes an employer or other person for whom a work is made for hire;
- “basic registration” means a copyright registration made under sections 33 and 34 of the Act;
- “Comptroller” means the Comptroller of Customs appointed under section 3 of the Ch. 293. Customs Management Act;
- “masthead” means a body of information appearing in approximately the same location in most issues of a newspaper, magazine, journal, review or other periodical or serial, typically containing the title of the periodical or serial, information about the staff, periodicity of issues, operation and subscription and editorial policies, of the publication;
- “premises” means —
- (a) a dwelling, including a single-unit residence or a single unit within a multiple unit residence; or
  - (b) a room in a hotel, hospital, nursing home or other commercial or institutional building;
- “serial work” means a work issued or intended to be issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely;

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“single-leaf work” means a work published in copies consisting of a single leaf, including copies on which the work is printed or otherwise reproduced on either one side or on both sides of the leaf and also folders which, without cutting or tearing the copies, can be opened out to form a single leaf; and a work need not consist of textual matter in order to be considered a single-leaf work;

“small cable system” means a cable system that diffuses signals with or without a fee to not more than one thousand premises in the same community;

“supplementary registration” means a registration made upon application under subsection (5) of section 33 of the Act;

“title page” means a page or two consecutive pages facing each other, appearing at or near the front of the copies of a work published in book form on which the complete title of the work is prominently stated and on which the name of the author, the name of the publisher, the place of publication or some combination of them, are given;

“Tribunal” means the Copyright Royalty Tribunal established by section 86 of the Act.

(2) A work is published in book form if the copies embodying it consist of multiple leaves bound, fastened or assembled in a predetermined order, as an example, a volume, booklet, pamphlet or multipage folder; and such a work need not consist of textual matter in order to be considered published in book form.

(3) The meanings of the terms “back”, “first”, “last” and “following” when used in connection with works published in book form, will vary in relation to the physical form of the copies, depending upon the particular language in which the work is written.

(4) In the case of a work published in book form with a hard or soft cover, the “front page” and “back page” of the copies are the outsides of the front and back covers; and where there is no cover, the “front page” and “back page” are the pages visible at the front and back of the copies before they are opened.

(5) In the case of a work consisting preponderantly of leaves on which work is printed or otherwise produced on both sides, a “page” inside of a leaf; and where the preponderance of the leaves are printed on one side only, the terms “page” and “leaf” have the same meaning.

(6) A notice considered “acceptable” under the resolution shall be considered to satisfy the requirement of subsection (3) of section 28 of the Act if it is affixed to the copies in such manner and location as to give reasonable notice of the claim of copyright.

## PART II WORKS OF AUTHORSHIP

3. (1) Any person having an interest in the copyright in an anonymous work who intends to record a statement pursuant to subsection (4) of section 10 of the Act, shall do so in Form A of the First Schedule.

Statement of  
interest in works.

Form A.  
First Schedule.

(2) Any person having an interest in the copyright in any work who intends to record a statement of the date of death of the author of the copyright work pursuant to subsection (8) of section 10 of the Act or a statement that the author is still living on a particular date shall do so in Form B of the First Schedule.

Form B.  
First Schedule.

## PART III AFFIXATION OF NOTICE

4. (1) The acceptability of a notice depends upon it being permanently legible to an ordinary user of the work under normal conditions of use and affixed to the copies in such manner and position that, when affixed, it is not concealed from view upon reasonable examination.

Manner of  
affixation and  
positioning of  
notice.

(2) Where, in a particular case, a notice does not appear in one of the precise locations prescribed in this regulation but a person looking in one of those locations would be reasonably certain to find a notice in another somewhat different location, that notice will be acceptable under this regulation.

5. (1) In the case of works published in book form, a notice reproduced on the copies in any of the following locations is acceptable —

Works published  
in book form.

(a) on the title page;

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- (b) on the page immediately following the title page;
  - (c) on either side of the front cover or, if there is no front cover, either side of the front leaf of the copies;
  - (d) on either side of the back cover or, if there is no back cover, either side of the back leaf of the copies;
  - (e) on the first page of the main body of the work;
  - (f) on the last page of the main body of the work;
  - (g) on any page between the front page and the first page of the main body of the work —
    - (i) if there are no more than ten pages between the front page and the first page of the main body of the work; and
    - (ii) if the notice is reproduced prominently and is set apart from the other matter on the page where it appears;
  - (h) on any page between the last page of the main body of the work and back page —
    - (i) if there are no more than ten pages between the last page of the main body of the work and the back page; and
    - (ii) if the notice is reproduced prominently and is set apart from the other matter on the page where it appears.
- (2) In the case of a work published as an issue of a periodical or serial, in addition to any of the locations listed in paragraph (1) (a) to (h) a notice is acceptable if it is located —
- (a) as a part of, or adjacent to, the masthead;
  - (b) on the page containing the masthead if the notice is reproduced prominently and is set apart from the other matter appearing on the page; or
  - (c) adjacent to a prominent heading, appearing at or near the front of the issue, containing the title of the periodical or serial and any combination of the volume and issue number and date of the issue.
- (3) In the case of a musical work, in addition to any of the locations listed in paragraph (1) (a) to (h) a notice is acceptable if it is located on the first page of music.

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6. In the case of single-leafworks, a notice reproduced on the copies anywhere on the front or back of the leaf is acceptable.

Single-leaf works.

7. (1) For a separate contribution to a collective work to be considered to bear its own notice of copyright, as provided by section 31 of the Act, a notice reproduced on the copies in any of the following positions is acceptable —

Contribution to collective works.

- (a) in a case where the separate contribution is reproduced on a single page, if the notice appears —
  - (i) under the title of the contribution on the page;
  - (ii) adjacent to the contribution; or
  - (iii) on the same page if, through format, wording or both, the application of the notice to the particular contribution is made clear;
- (b) in a case where the separate contribution is reproduced on more than one page of the collective work, if the notice appears —
  - (i) under a title appearing at or near the beginning of the contribution;
  - (ii) on the first page of the main body of the contribution;
  - (iii) immediately following the end of the contribution; or
  - (iv) on any of the pages where the contribution appears —
    - (A) if the contribution is reproduced on no more than twenty pages of the collective work;
    - (B) if the notice is reproduced prominently and is set apart from other matter on the page where it appears; and
    - (C) through format, wording or both, the application of the notice to the particular contribution is made clear;
- (c) in a case where the separate contribution is a musical work, in addition to any of the locations listed in paragraph (1)(a) and (b), a notice is acceptable if it is located on the first page of music of the contribution.



(2) As an alternative to placing the notice on one of the pages where a separate contribution itself appears, the contribution is considered to bear its own notice if the notice appears clearly in juxtaposition with a separate listing of the contribution by title, or if the contribution is untitled, by a description reasonably identifying the contribution —

- (a) on the page bearing the copyright notice for the collective work as a whole, if any; or
- (b) in a clearly identified and readily-accessible table of contents or listing of acknowledgements appearing near the front or back of the collective work as a whole.

**8.** For works reproduced in machine-readable copies such as magnetic tapes or disks, punched cards or the like, from which the work cannot ordinarily be visually perceived except with the aid of a machine or device, each of the following constitute examples of acceptable methods of affixation and position of notice —

- (a) a notice embodied in the copies from machine-readable form in such a manner that on visually perceptible print-outs it appears either with or near the title or at the end of the work;
- (b) a notice that is displayed at the user's terminal at sign on;
- (c) a notice that is continuously on terminal display; or
- (d) a legible notice reproduced durably, so as to withstand normal use, on a gummed or other label securely affixed to the copies or to a box, reel, cartridge, cassette or other container used as a permanent receptacle for the copies.

**9.** The following constitute examples of acceptable methods of affixation and positions of the copyright notice on motion pictures and other audiovisual works —

- (a) a notice that is embodied in copies by a photomechanical or electronic process, in such a position that it ordinarily would appear whenever the work is performed in its entirety, and that is located —
  - (i) with or near the title;
  - (ii) with the cast, credits, and similar information;

Works reproduced in machine-readable copies.

Motion pictures and other audiovisual works.

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- (iii) at or immediately following the beginning of the work; or
  - (iv) at or immediately preceding the end of the work;
  - (b) in the case of an untitled motion picture or other audiovisual work whose duration is sixty seconds or less, in addition to any of the locations listed in paragraph (a), a notice that is embodied in the copies by a photomechanical or electronic process, in such a position that it ordinarily would appear to the projectionist or broadcaster when preparing the work for performance, is acceptable if it is located on the leader of the film or tape immediately preceding the beginning of the work;
  - (c) in the case of a motion picture or other audiovisual work that is distributed to the public for private use, the notice may be affixed, in addition to the locations specified in paragraph (a) on the housing or container, if it is a permanent receptacle for the work.

**10.** The following constitute examples of acceptable methods of affixation and positions of the copyright notice on various forms of pictorial, graphic, and sculptural works —

Pictorial, graphic and sculptural works.

- (a) where a work is reproduced in two-dimensional copies, a notice affixed directly or by means of a label cemented, sewn or otherwise attached durably, so as to withstand normal use, of the front or back of the copies, or to any backing, mounting, matting, framing, or other material to which the copies are durably attached, so as to withstand normal use, or in which they are permanently housed, is acceptable;
- (b) where a work is reproduced in three-dimensional copies, a notice affixed directly or by means of a label cemented, sewn, or otherwise attached durably, so as to withstand normal use, to any visible portion of the work, or to any base, mounting, framing, or other material on which the copies are durably attached, so as to withstand normal use, or in which they are permanently housed, is acceptable;

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- (c) where, because of the size or physical characteristics of the material in which the work is reproduced in copies, it is impossible or extremely impracticable to affix a notice to the copies directly or by means of a durable label, a notice is acceptable if it appears on a tag that is of durable material, so as to withstand normal use, and that is attached to the copy with sufficient durability that it will remain with the copy while it is passing through its normal channels of commerce;
  - (d) where a work is reproduced in copies consisting of sheet-like or strip material bearing multiple or continuous reproductions of the work, the notice may be applied —
    - (i) to the reproduction itself,
    - (ii) to the margin, selvage or reverse side of the material at frequent and regular intervals, or
    - (iii) if the material contains neither a selvage nor a reverse side, to tags or labels, attached to the copies and to any spools, reels, or containers housing them in such a way that a notice is visible while the copies are passing through their normal channels of commerce;
  - (e) if the work is permanently housed in a container, such as a game or puzzle box, a notice reproduced on the permanent container is acceptable.

#### PART IV REGISTRATION OF WORKS

**11.** Pursuant to subsection (3) of section 33 of the Act, the classes of works on which copyright may be claimed and examples of works which they include are as follows —

- (a) *Class TX*: Non-dramatic literary works. This class includes all published and unpublished non-dramatic literary works. Examples: fiction, non-fiction, poetry, textbooks, reference works, directories, catalogues, advertising copy and compilations of information;

Classification of works.

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- (b) *Class PA*: Works of the performing arts. This class includes all published and unpublished works prepared for the purpose of being performed directly before an audience or indirectly by means of a device or process. Examples: musical works, including any accompanying words; dramatic works, including any accompanying music; pantomimes and choreographic works; and motion pictures and other audio-visual works;
  - (c) *Class VA*: Works of the visual arts. This class includes all published and unpublished pictorial, graphic and sculptural works. Examples: two dimensional and three dimensional works of the fine, graphic and applied arts; photographs, prints, and art reproductions, maps, globes and charts; technical drawings, diagrams and models; and pictorial or graphic labels and advertisements;
  - (d) *Class SR*: Sound recordings. This class includes all published and unpublished sound recordings fixed on and after the appointed day. Claims to copyright in literary, dramatic, and musical works embodied in phonorecords may also be registered in this class under subparagraph (c) —
    - (i) if registration is sought on the same application for both a recorded literary, dramatic or musical work and a sound recording,
    - (ii) if the recorded literary, dramatic or musical work and the sound recording are embodied in the same phonorecord, and
    - (iii) the same claimant is seeking registration of both the recorded literary, dramatic or musical work and the sound recording;
  - (e) *Class SE*: Serials. This class includes all periodicals, newspapers, annuals, and the journals, proceedings and transactions of societies.

**12.** (1) An application for copyright registration may be submitted by any author or other copyright claimant of a work, the owner of any exclusive right in a work, or the duly authorized agent of any such author, other claimant or owner.

Application for  
copyright  
registration.

Form C, D, E  
and F.  
First Schedule.

(2) An application for copyright registration shall be submitted on the appropriate Form C, D, E or F of the First Schedule and shall be accompanied by the prescribed fee and deposit required under sections 33 and 34 of the Act.

(3) The application shall contain the information required by the appropriate Form, its accompanying instructions and shall include a certification which shall consist of —

- (a) a designation of whether the applicant is the author of, or other copyright claimant or owner of exclusive rights in, the work, or the duly authorised agent of such author, other claimant or owner (whose identity shall also be given);
- (b) the handwritten signature of such author, other claimant, owner or agent, accompanied by the typed or printed name of that person;
- (c) a declaration that the statements made in the application are correct to the best of that person's knowledge; and
- (d) the date of certification.

(4) The application for registration of a published work will not be accepted if the date of certification is earlier than the date of publication given in the application.

Application for  
supplementary  
registration.

**13.** (1) Any author or other copyright claimant of a copyright work, or the owner of any exclusive right in the work, or the duly authorised agent of any such author, other claimant or owner, who wishes to correct or amplify the information given in the basic registration for the work may file an application for supplementary registration.

Form H.  
First Schedule.

(2) An application for supplementary registration shall be made in Form H of the First Schedule, shall be accompanied by the fee prescribed by section 95 of the Act, and shall contain the following information —

- (a) the title of the work as it appears in the basic registration, including previous or alternative titles if they appear;
- (b) the registration number of the basic registration;
- (c) the year when the basic registration was completed;

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- (d) the name or names of the author or authors of the work, and the copyright claimant in the work, as they appear in the basic registration;
  - (e) in the case of a correction —
    - (i) the line number and heading or description of the part of the basic registration where the error occurred;
    - (ii) a transcription of the erroneous information as it appears in the basic registration;
    - (iii) a statement of the correct information as it should have appeared;
  - (f) in the case of an amplification —
    - (i) the line number and heading or description of the part of the basic registration where the information to be amplified appears;
    - (ii) a clear and succinct statement of the information to be added; and
    - (iii) if desired, an explanation of the amplification;
  - (g) the name and address —
    - (i) to which correspondence concerning the application should be sent; and
    - (ii) to which the certificate of supplementary registration shall be mailed; and
  - (h) a certification which shall consist of —
    - (i) the handwritten signature of the author, other copyright claimant, or owner of exclusive rights in the work, or of the duly authorized agent of such author, other claimant or owner (who shall also be identified);
    - (ii) the typed or printed name of the person whose signature appears, and the date of signature; and
    - (iii) a statement that the person signing the application is the author, other copyright claimant or owner of exclusive rights in the work, or the authorized agent of such author, other claimant or owner, and that the statements made in the application are correct to the best of that person's knowledge.

(3) Copies, phonorecords or supporting documents shall not be made part of the record of a supplementary registration and shall not be submitted with the application.

Certificate.

**14.** (1) When a supplementary registration is completed, the Registrar shall assign it a new registration number in the appropriate class and issue a certificate of supplementary registration under that number.

(2) As provided in subsection (5) of section 33 of the Act, the information contained in a supplementary registration augments but does not supersede that contained in the earlier registration.

## PART V CUSTOMS

Notice.

Form I.  
First Schedule.

**15.** (1) The notice required by subsection (1) of section 56 of the Act shall be in Form I of the First Schedule and a separate notice on Form I shall be given in respect of each work.

Form J.  
First Schedule.

(2) The notice required by subsection (3) of section 56 of the Act shall be in Form J of the First Schedule and a separate notice on Form J shall be given in respect of each importation, whether of one or more works.

Fee.

**16.** A fee of twenty dollars in respect of each notice shall be paid to the Comptroller at the time such notice is given.

Change of  
ownership.

**17.** (1) The owner of the copyright in any work for which a notice has been given shall notify the Comptroller in writing of any change in ownership or other change affecting the notice within twenty-eight days of such change and further notice shall be given as the Comptroller may require.

(2) On a change of ownership of copyright, whether notified to the Comptroller or not, any notice already given shall be deemed to have been withdrawn as from the expiry of twenty-eight days from the change of ownership.

Evidence to  
support notice.

**18.** (1) The owner of the copyright in any work or any agent of his who gives a notice shall either at the time of giving the notice or at the time when the work is imported

or at both such times furnish to the Comptroller such evidence and information within such time and in such form as he may require and shall produce within such time as he may specify such books or other documents as he may require.

(2) If such evidence and information is not furnished and if such books or other documents are not produced as required by the Comptroller, the notice shall be deemed to have been withdrawn as from such time as the Comptroller shall specify.

**19.** (1) The owner of the copyright in any work or any agent of his, who gives notice, shall give to the Comptroller security or further security, within such time and in such manner, whether by bond, deposit of a sum of money or otherwise as the Comptroller may require, against all actions, proceedings, claims and demands whatsoever which may be taken or made against, or costs and expenses which may be incurred by him, in consequence of the detention of any copy to which the notice relates.

Security.

(2) Any security or further security under paragraph (1) shall be given at the time the notice is given or at such time as the Comptroller may require and if such security or further security is not given within the time or in the manner required by the Comptroller, the notice shall be deemed to have been withdrawn as from the expiry of the time so required.

**20.** (1) In every case —

Indemnity.

- (a) in which the Comptroller has not required the security or further security referred to in regulation 18 to be given;
- (b) in which the Comptroller has taken security and that security is insufficient; or
- (c) in which the notice is deemed to have been withdrawn under regulation 17, 18 or 19,

the owner of the copyright in any work and any agent of his, who has given a notice shall jointly and severally keep the Comptroller indemnified against all actions, proceedings, claims and demands whatsoever which may be taken or made against him and shall repay to the Comptroller all costs and expenses which may be incurred by him in consequence of the detention of or anything done in relation to any copy of a work to which the notice relates.



(2) Any such costs, expenses, damages or other sums referred to in paragraph (1) may be recovered as a debt due to the Crown.

## PART VI LIBRARIES AND ARCHIVES

Classification of  
libraries and  
archives.

**21.** (1) Subject to paragraph 2, each of the class of library or archive shall be a class prescribed for the purposes of sections 68, 69, 70 and 71 of the Act as follows —

- (a) any library of a school, university, college of a university, university college or any library of an establishment for further education (within the meaning assigned to that expression by section 30 of the Education Act);
- (b) any library administered by a Library Authority under the Nassau Library Act or the Out Island Public Libraries Act;
- (c) any Parliamentary Library, library or archive administered as part of a Government Department;
- (d) any library conducted for, or administered by any establishment or organisation conducted for, the purpose of facilitating or encouraging the study of all or any of the following: religion, philosophy, science (including any natural or social science), technology, medicine, history, literature, languages, education bibliography, fine arts, music or law.

Ch. 46.

Ch. 49.  
Ch. 50.

(2) Paragraph (1) shall not apply to any library or archive established or conducted for profit.

Conditions.

**22.** For the purposes of subsection (2) of section 67 of the Act, no copy or phonorecord of any work or any part of a work shall be made for or supplied to any person unless that person has delivered to the librarian or archivist concerned or to some person appointed by the librarian or archivist for that purpose, a declaration and undertaking in writing in relation to that work or part, substantially in accordance with Form K of the First Schedule.

Form K  
First Schedule.

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**PART VII  
CABLE SYSTEM**

**23.** These Regulations fix the aggregate royalties payable pursuant to paragraph (d) of section 83 of the Act, the terms and conditions related to such royalties, and the apportionment of such royalties among the organisations entitled to receive such royalties. Application.

**24.** Subject to regulations 26, 27 and 28, the royalty for any secondary transmissions of broadcast signals by a cable system shall be — Royalty for television signals.

- (a) payable monthly;
- (b) calculated as follows —

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Number of premises	Monthly rate for each premise receiving one or more television signals
up to 1500	14.0 cents
1501-2000	17.6 cents
2001-2500	21.2 cents
2501-3000	24.8 cents
3001-3500	28.4 cents
3501-4000	32.0 cents
4001-4500	35.6 cents
4501-5000	39.2 cents
5001-5500	42.8 cents
5501-6000	46.4 cents
6001-and over	50.0 cents;

- (c) based on the total number of premises served by the cable system on the last day of the particular month; and
- (d) payable no later than the last day of the following month.

**25.** Subject to regulations 26, 27 and 28, the royalty for any secondary transmission of radio signals by a cable system shall be — Royalty for radio signals.

- (a) payable yearly;

- (b) calculated at 3.6 cents for each premise served by the diffusion service on the last day of December of the previous year; and
- (c) payable no later than the last day of January of the current year.

Royalty for small cable system.

**26.** The royalty for a small cable system shall be \$72.00 a year to cover all television signals retransmitted by it and \$8.00 a year to cover all radio signals retransmitted by it, and shall be payable on the last day of January of the current year.

Determination of royalties.

**27.** In determining the amount of royalties payable by a cable system, no account shall be taken of premises receiving a signal without the direct or indirect authority of the cable system.

Reduced royalties for certain types of premises.

**28.** The royalty payable for the following types of premises shall be reduced as follows —

- (a) rooms in hospitals, nursing homes and other health care facilities: reduced by 100 per cent;
- (b) rooms in hotels: reduced by 75 per cent;
- (c) rooms in schools and other educational institutions: reduced by 100 per cent.

Royalties to be initially payable to Tribunal.

**29.** Royalties shall be initially payable to the Tribunal which shall allocate all royalties on an equitable basis among the organisations entitled to receive royalty subject to the deduction of the reasonable costs and expenses of the Tribunal relating to such royalties and such allocation.

Information to be provided to Tribunal by a diffusion service.

**30.** Every cable system shall provide the Tribunal at least once a year with the following information —

- (a) the name of the cable system together with any trade name under which it carries on business;
- (b) the address of the cable system's principal place of business;
- (c) the cable system's address (including any telecopier number) for the purposes of notice;
- (d) the number of premises of each type served, divided into residential, health-care, hotels, educational institutions and others;
- (e) the total number of subscribers;

- (f) the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters;
- (g) the names and locations of all primary transmitters whose transmissions were further transmitted by the cable system; and
- (h) for each signal distributed —
  - (i) the name or call letters;
  - (ii) any network affiliation;
  - (iii) if the signal is a repeater, the call letters and any network affiliation of the mother signal;
  - (iv) any other name by which the service or signal may be commonly known;
  - (v) an indication of whether the signal is offered on the basic or discretionary tier; and
  - (vi) the number of premises of each type receiving the signal.

**31.** (1) Adjustment in the amount of royalties owed by a cable system (including excess payments), as a result of the discovery of an error or otherwise, shall be made on the date the cable system's next royalty payment is due, and in this regard a cable system may deduct any amount owed to it from its next royalty payments until no money remains owing to it.

Adjustments in royalties owed by a cable system.

(2) Any amount not received by the due date shall bear interest from that date to the last day of the month in which payment is made.

(3) Any amount found to be owing, through an audit or otherwise shall bear interest from the date it was due to the last day of the month in which payment is made.

(4) Interest shall be calculated monthly on the last day of each month, at the bank rate fixed in the last week of the previous month (as published by the Central Bank of The Bahamas) plus one per cent.

## PART VIII MISCELLANEOUS

**32.** The fees to be charged, pursuant to subsection (1) of section 95 of the Act, shall be those specified in the Second Schedule.

Fees.

Second Schedule

**FIRST SCHEDULE****FORM A (Regulation 3(1))**STATEMENT OF INTEREST IN THE COPYRIGHT IN AN  
ANONYMOUS WORK

This statement must be delivered to the Copyright Registry  
COPYRIGHT ACT, 1998

1. I, ..... (*state full name*) .....  
of ..... (*state full address*) .....  
hereby state, pursuant to subsection (4) of section 10 of the  
Copyright Act, 1998 that I am a person having an interest in  
the copyright in the anonymous work(s) described below:  
(*Describe the work(s) below*)
2. The author(s) of the work(s) is/are .....
3. My interest in the work(s) is/are .....
4. The nature of my interest in the work(s) is/are .....
5. The source of the information is/are .....
6. The particular work affected is .....

Dated the ..... day of ....., 20.....

(Signature).....

**FORM B (Regulation 3(2))**STATEMENT OF INTEREST IN RELATION TO THE  
AUTHOR OF A COPYRIGHT WORK

COPYRIGHT ACT, 1998

1. I, ..... (*state full name*) .....  
of ..... (*state full address*) .....  
hereby state, pursuant to subsection (8) of section 10 of the  
Copyright Act, 1998 that the author ..... of the  
copyright work, (*give description*) died on the ..... day of,  
..... 20 ..... or is still living as of the ..... day of  
....., 20.....
2. I am the person filing the statement and the nature of my  
interest is as follows .....
3. The source of the information recorded is from .....

**FORM C (Regulation 12(2))**

**APPLICATION TO REGISTER NON-DRAMATIC  
LITERARY WORKS: TX**

**COPYRIGHT ACT, 1998**

<b>COPYRIGHT REGISTRY COMMONWEALTH OF THE BAHAMAS</b>
<b>Registration Number</b>
<b>Effective Date of Registration</b> ..... <b>Month Day Year</b>

**1: TITLE** .....

**TITLE OF THE WORK** .....

**PREVIOUS OR ALTERNATIVE TITLES** .....

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** .....

If published in a periodical or serial give: **Volume**

**Number Issue Date On Pages**

**2: AUTHOR(S)** .....

**DATES OF BIRTH AND DEATH** .....

**A. NAME OF AUTHOR** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was the author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**B: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**C: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**3. CREATION AND PUBLICATION** .....

Year in which creation of this work was completed: This information must be given in all cases.

**Date and country of first publication of this particular work:**

Complete this information **ONLY If this work has been published. Month ..... Day ..... Year ..... Country .....**

- 
- 4. COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. See instructions before completing this space.

Name .....

Address .....

**TRANSFER** If the claimant(s) named in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

---

- 5. PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes    No

If your answer is “Yes,” why is another registration being sought? (Check next to appropriate answer)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is “Yes,” give: Previous Registration Number ..... Year of Registration .....

---

- 6. DERIVATIVE WORK OR COMPILATION** Complete both (a) and (b) for a derivative work; complete only (b) for a compilation.

(a) Pre-existing Material. Identify any pre-existing work or works that this work is based on or incorporates.

(b) Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

---

- 7. REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space (a) and a check in one of the boxes here in space 7, constitutes a non-exclusive grant of permission to the Department of Archives to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Registry (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

(a) Copies and Phonorecords    (b) Copies Only

(c) Phonorecords Only

---



**8. DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Registry give name and number of Account.

Name .....

Account Number .....

**9. CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name .....

Address .....

**10. CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one      {      author  
                               other copyright claimant  
                               owner of exclusive right(s)  
                               authorized agent of

.....  
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date.** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

**Date** .....

**Handwritten signature (x)** .....

*FOR COPYRIGHT OFFICE USE ONLY*

APPLICATION RECEIVED	EXAMINED BY
ONE DEPOSIT RECEIVED	CHECKED BY
TWO DEPOSITS RECEIVED	CORRESPONDENCE Yes
REMITTANCE NUMBER AND DATE	DEPOSIT ACCOUNT FUNDS USED

**FORM D (Regulation 12(2))**

APPLICATION TO REGISTER WORKS OF THE  
PERFORMING ARTS: PA

COPYRIGHT ACT, 1998

<b>COPYRIGHT REGISTRY COMMONWEALTH OF THE BAHAMAS</b>
<b>Registration Number</b>
<b>Effective Date of Registration</b> ..... <b>Month Day Year</b>

**1: TITLE** .....

**TITLE OF THE WORK** .....

**PREVIOUS OR ALTERNATIVE TITLES** .....

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume**

**Number Issue Date On Pages**

**2: AUTHOR(S)** .....

**DATES OF BIRTH AND DEATH** .....

**A. NAME OF AUTHOR** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was the author’s contribution to the work: .....

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**B: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**C: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**3. CREATION AND PUBLICATION** .....

Year in which creation of this work was completed: This information must be given in all cases.

**Date and country of first publication of this particular work:**  
 Complete this information **ONLY If this work has been published.** Month ..... Day ..... Year ..... Country .....

**4. COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. See instructions before completing this space.

Name .....

Address .....

**TRANSFER** If the claimant(s) named in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

- 5. PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes      No

If your answer is “Yes,” why is another registration being sought? (Check next to appropriate answer)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is “Yes,” give: Previous Registration Number ..... Year of Registration .....

- 6. DERIVATIVE WORK OR COMPILATION** Complete both (a) and (b) for a derivative work; complete only (b) for a compilation.

(a) Pre-existing Material. Identify any pre-existing work or works that this work is based on or incorporates.

(b) Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

- 7. REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space (a) and a check in one of the boxes here in space 7, constitutes a non-exclusive grant of permission to the Department of Archives to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Registry (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

(a) Copies and Phonorecords      (b) Copies Only  
(c) Phonorecords Only

- 8. DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Registry give name and number of Account.

Name .....

Account Number .....

**9. CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name .....

Address .....

**10. CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check one { author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of

.....  
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date.** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

**Date** .....

**Handwritten signature (x)** .....

*FOR COPYRIGHT OFFICE USE ONLY*

APPLICATION RECEIVED	EXAMINED BY
ONE DEPOSIT RECEIVED	CHECKED BY
TWO DEPOSITS RECEIVED	CORRESPONDENCE Yes
REMITTANCE NUMBER AND DATE	DEPOSIT ACCOUNT FUNDS USED

**FORM E (Regulation 12(2))**

APPLICATION TO REGISTER WORKS OF VISUAL ARTS:  
VA

COPYRIGHT ACT, 1998

<b>COPYRIGHT REGISTRY COMMONWEALTH OF THE BAHAMAS</b>
<b>Registration Number</b>
<b>Effective Date of Registration</b> ..... <b>Month Day Year</b>

**1: TITLE** .....

**TITLE OF THE WORK** .....

**PREVIOUS OR ALTERNATIVE TITLES** .....

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume**

**Number Issue Date On Pages**

**2: AUTHOR(S)** .....

**DATES OF BIRTH AND DEATH** .....

**A. NAME OF AUTHOR** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was the author’s contribution to the work: .....

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**B: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**C: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**3. CREATION AND PUBLICATION** .....

Year in which creation of this work was completed: This information must be given in all cases.

**Date and country of first publication of this particular work:**  
 Complete this information **ONLY** if this work has been published. **Month** ..... **Day** ..... **Year** ..... **Country** .....

**4. COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. See instructions before completing this space.

Name .....

Address .....

**TRANSFER** If the claimant(s) named in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

- 5. PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes      No

If your answer is “Yes,” why is another registration being sought? (Check next to appropriate answer)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is “Yes,” give: Previous Registration Number ..... Year of Registration .....

- 6. DERIVATIVE WORK OR COMPILATION** Complete both (a) and (b) for a derivative work; complete only (b) for a compilation.

(a) Pre-existing Material. Identify any pre-existing work or works that this work is based on or incorporates.

(b) Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

- 7. REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space (a) and a check in one of the boxes here in space 7, constitutes a non-exclusive grant of permission to the Department of Archives to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Registry (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

(a) Copies and Phonorecords      (b) Copies Only  
(c) Phonorecords Only

- 8. DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Registry give name and number of Account.

Name .....

Account Number .....



**9. CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name .....

Address .....

**10. CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one      {      author  
                               other copyright claimant  
                               owner of exclusive right(s)  
                               authorized agent of

.....  
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date.** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

**Date** .....

**Handwritten signature (x)** .....

*FOR COPYRIGHT OFFICE USE ONLY*

APPLICATION RECEIVED	EXAMINED BY
ONE DEPOSIT RECEIVED	CHECKED BY
TWO DEPOSITS RECEIVED	CORRESPONDENCE Yes
REMITTANCE NUMBER AND DATE	DEPOSIT ACCOUNT FUNDS USED

**FORM F (Regulation 12(2))**

APPLICATION TO REGISTER SOUND RECORDINGS: SR

COPYRIGHT ACT, 1998

<b>COPYRIGHT REGISTRY COMMONWEALTH OF THE BAHAMAS</b>		
<b>Registration Number</b>		
<b>SR</b>		<b>SRU</b>
<b>Effective Date of Registration</b>		
.....		
<b>Month</b>	<b>Day</b>	<b>Year</b>

**1: TITLE** .....

**TITLE OF THE WORK** .....

**PREVIOUS OR ALTERNATIVE TITLES** .....

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume**

<b>Number</b>	<b>Issue Date</b>	<b>On Pages</b>
---------------	-------------------	-----------------

**2: AUTHOR(S)** .....

**DATES OF BIRTH AND DEATH** .....

**A. NAME OF AUTHOR** .....

Was this contribution to the work a “work made for hire”?

Yes      No

Nationality of author .....

Name of country .....

Domicile of author .....

Was the author’s contribution to the work: .....

Anonymous? Yes      No

Pseudonymous? Yes      No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**B: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes    No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes    No

Pseudonymous? Yes    No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**C: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes    No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes    No

Pseudonymous? Yes    No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**3. CREATION AND PUBLICATION** .....

Year in which creation of this work was completed: This information must be given in all cases.

**Date and country of first publication of this particular work:**

Complete this information **ONLY If this work has been published. Month ..... Day ..... Year ..... Country .....**

**4. COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. See instructions before completing this space.

Name .....

Address .....

**TRANSFER** If the claimant(s) named in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

- 5. PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes      No

If your answer is “Yes,” why is another registration being sought? (Check next to appropriate answer)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is “Yes,” give: Previous Registration Number ..... Year of Registration .....

- 6. DERIVATIVE WORK OR COMPILATION** Complete both (a) and (b) for a derivative work; complete only (b) for a compilation.

(a) Pre-existing Material. Identify any pre-existing work or works that this work is based on or incorporates.

(b) Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

- 7. REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space (a) and a check in one of the boxes here in space 7, constitutes a non-exclusive grant of permission to the Department of Archives to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Registry (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

(a) Copies and Phonorecords      (b) Copies Only  
(c) Phonorecords Only

- 8. DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Registry give name and number of Account.

Name .....

Account Number .....

**9. CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name .....

Address .....

**10. CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one { author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of

.....  
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date.** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

**Date** .....

**Handwritten signature (x)** .....

*FOR COPYRIGHT OFFICE USE ONLY*

APPLICATION RECEIVED	EXAMINED BY
ONE DEPOSIT RECEIVED	CHECKED BY
TWO DEPOSITS RECEIVED	CORRESPONDENCE Yes
REMITTANCE NUMBER AND DATE	DEPOSIT ACCOUNT FUNDS USED

**FORM G (Regulation 12(2))**

APPLICATION TO REGISTER SERIAL WORKS: SE

COPYRIGHT ACT, 1998

<b>COPYRIGHT REGISTRY COMMONWEALTH OF THE BAHAMAS</b>
<b>Registration Number</b>
<b>Effective Date of Registration</b> ..... <b>Month Day Year</b>

**1: TITLE** .....

**TITLE OF THE WORK** .....

**PREVIOUS OR ALTERNATIVE TITLES** .....

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume**

**Number Issue Date On Pages**

**2: AUTHOR(S)** .....

**DATES OF BIRTH AND DEATH** .....

**A. NAME OF AUTHOR** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was the author’s contribution to the work: .....

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**B: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**C: NAME OF AUTHOR** .....

**DATES OF BIRTH AND DEATH** .....

Was this contribution to the work a “work made for hire”?

Yes No

Nationality of author .....

Name of country .....

Domicile of author .....

Was this author’s contribution to the work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is “Yes,” see detailed instructions.

Briefly describe the nature of the material created by this author in which copyright is claimed.

**3. CREATION AND PUBLICATION** .....

Year in which creation of this work was completed: This information must be given in all cases.

**Date and country of first publication of this particular work:**

Complete this information **ONLY If this work has been published. Month ..... Day ..... Year ..... Country .....**

**4. COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. See instructions before completing this space.

Name .....

Address .....

**TRANSFER** If the claimant(s) named in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

- 5. PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes      No

If your answer is “Yes,” why is another registration being sought? (Check next to appropriate answer)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is “Yes,” give: Previous Registration Number ..... Year of Registration .....

- 6. DERIVATIVE WORK OR COMPILATION** Complete both (a) and (b) for a derivative work; complete only (b) for a compilation.

(a) Pre-existing Material. Identify any pre-existing work or works that this work is based on or incorporates.

(b) Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

- 7. REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space (a) and a check in one of the boxes here in space 7, constitutes a non-exclusive grant of permission to the Department of Archives to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Registry (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

(a) Copies and Phonorecords      (b) Copies Only  
(c) Phonorecords Only

- 8. DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Registry give name and number of Account.

Name .....

Account Number .....



**9. CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name .....

Address .....

**10. CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one { author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of

.....  
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date.** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

**Date** .....

**Handwritten signature (x)** .....

*FOR COPYRIGHT OFFICE USE ONLY*

APPLICATION RECEIVED	EXAMINED BY
ONE DEPOSIT RECEIVED	CHECKED BY
TWO DEPOSITS RECEIVED	CORRESPONDENCE Yes
REMITTANCE NUMBER AND DATE	DEPOSIT ACCOUNT FUNDS USED

**FORM H (Regulation 12(2))**

APPLICATION FOR SUPPLEMENTARY REGISTRATION

COPYRIGHT ACT, 1998

COPYRIGHT REGISTRY COMMONWEALTH OF THE BAHAMAS REGISTRATION NUMBER
TX TXU PA VA VAU SR SRU RE
Effective Date of Registration ..... Month Day Year

**A: BASIC INSTRUCTIONS**

**Title of Work:**

**Registration Number of Basic Registration Year of Basic Registration**

.....  
**Name(s) of Author(s):**

.....  
**Name(s) of Copyright Claimant(s):**

**B: CORRECTION**

**Location and Nature of Incorrect Information in Basic Registration:**

Line Number ..... Line Heading or Description .....

**Incorrect Information as it appears in Basic Registration:**

.....  
**Corrected Information:**

.....  
**Explanation of Correction: (Optional)**

.....

**C: AMPLIFICATION:**

**Location and Nature of Information in Basic Registration to be Amplified:**

Line Number ..... Line Heading or Description .....

.....

**Amplified Information:**

.....

**Explanation of Amplified Information:** (Optional)

.....

**D: CONTINUATION OF: (Check which) Part B Part C**

**E: DEPOSIT ACCOUNT AND MAILING INSTRUCTIONS:**

**Deposit Account:** If the registration fee is to be charged to a Deposit Account established in the Copyright Registry give name and number of Account:

Name ..... Account Number: .....

**F: CORRESPONDENCE:** Give name and address to which correspondence should be sent:

Name ..... Apt. No.....

Address .....

(Number and Street) (City) (P. O. Box)

**G: CERTIFICATION (APPLICATION MUST BE SIGNED):**

**Certification:** I, the undersigned, hereby certify that I am the : (Check one)

..... author .....other copyright claimant .....owner of exclusive right(s) .....authorized agent of: ..... of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) .....

Typed or printed name: .....

Date: .....

**FORM I (Regulation 15(1))**

NOTICE TO COMPTROLLER OF CUSTOMS RELATING TO COPYRIGHT IN ANY PUBLISHED LITERARY, DRAMATIC, CHOREOGRAPHIC, ARTISTIC OR MUSICAL WORK

COPYRIGHT ACT, 1998

To the Comptroller of Customs.

I ..... of .....

hereby give you notice that copyright in the original work specified in the schedule hereto now subsists under the Copyright Act, 1998

and that <sup>1</sup> ..... the owner of the copyright in the said work and that <sup>2</sup> ..... request(s) that copies of the said work printed out of The Bahamas shall be treated as prohibited goods, and shall not be imported into The Bahamas for a period up to and including <sup>3</sup> .....

Dated this ..... day of ....., 20.....

Signature <sup>4</sup> .....

**SCHEDULE**

Title of work .....

Description of work, if not a book .....

Full name of author or authors <sup>5</sup> .....

Whether author or authors are alive. If not date of death <sup>6</sup> .....

Country and date of first publication <sup>7</sup> .....

Status of author at date of first publication <sup>8</sup> .....

**DECLARATION**

I ..... of ..... do solemnly and sincerely declare that the contents of this notice are true and I make this solemn declaration conscientiously believing the same to be true.

Declared by the above-named

at .....

this ..... day of ....., 20.....

before me .....

Justice of the Peace or Notary Public

<sup>1</sup> If notice is given by the owner insert “I am”, or if a company, the name of the company and the word “is”, if given by an agent insert name of owner and the word “is”.

<sup>2</sup> “I”, or “he”, or if a company the name of the company.

<sup>3</sup> The period shall not exceed five years and shall not extend beyond the period for which the copyright is to subsist.

<sup>4</sup> If an agent insert “Agent of owner”, or if a company insert the name of the company and status in the company of the signatory.

<sup>5</sup> If the author is anonymous or pseudonymous, insert words to this effect and state for what period the copyright exist.

<sup>6</sup> Delete if author anonymous or pseudonymous.

<sup>7</sup> If copyright is claimed by virtue of section 7(2)(b) of the Act, it is enough to state the country and date of first publication (see section 3(6) and (7) of the Act for the meaning of “first publication” for this purpose).

<sup>8</sup> If copyright is claimed by virtue of section 7(2)(a) of the Act, state the grounds on which it is claimed that the author was a qualified person either (a) when the work was first published, or (b) if he died before the date of first publication, immediately before he died. (“Qualified person” is defined in section 2(1) of the Act.)

**FORM J (Regulation 15(2))**

NOTICE RELATING TO A PARTICULAR IMPORTATION

COPYRIGHT ACT 1998

To Comptroller of Customs

I ..... hereby  
of ..... give you notice that copyright in the original work(s) specified  
in the Schedule hereto now subsists under the Copyright Act, 1998  
and that <sup>9</sup> ..... the owner(s) of the copyright in the said  
works(s), and that the under-mentioned copies of the said work(s)  
made out of The Bahamas, that is to say ..... <sup>10</sup>  
..... are about to be imported into the port/  
airport <sup>11</sup> ..... of <sup>12</sup> .....  
on or about the ..... day of .....  
next in the <sup>13</sup> ..... from .....  
And I request that the said copies be treated as prohibited goods  
and dealt with accordingly.

Dated this ..... day of ....., 20 .....

Signature.....

<sup>14</sup> .....

SCHEDULE

Title of work(s) .....

Description of work(s), if not a book .....

Full name of author or authors <sup>15</sup> .....

Whether author or authors are alive. If not, date of death <sup>16</sup> .....

<sup>9</sup> If notice is given by the owner insert "I am"; if given by a company insert name of the company and the word "is"; if given by an agent insert name of owner and the word "is".

<sup>10</sup> Describe the copies, number of packages, marks used, and any other particulars necessary for their identification.

<sup>11</sup> Delete that which is inapplicable.

<sup>12</sup> Insert name of port or airport.

<sup>13</sup> Insert name or indication of ship or aircraft.

<sup>14</sup> If an agent, insert "Agent of owner(s)". If a company, insert the name of the company and status in the company of the signatory.

<sup>15</sup> If the author(s) is/are anonymous or pseudonymous, insert words to this effect and state for what period the copyright exists.

<sup>16</sup> Delete if author(s) anonymous or pseudonymous.

Country and date of first publication of work(s) <sup>17</sup> .....

.....  
 Status of author or authors at date of first publication <sup>18</sup> .....

.....

DECLARATION

I, .....  
 of ..... do solemnly and  
 sincerely declare that the contents of this notice are true, and I make  
 this solemn declaration conscientiously believing the same to be  
 true.

Declared by the above-named

at .....  
 this ..... day of ....., 20.....  
 before me .....

Justice of the Peace or Notary Public.

**FORM K (Regulation 22)**

FORM OF DECLARATION AND UNDERTAKING

COPYRIGHT ACT, 1998

To .....  
 The Librarian/Archivist of ..... the .....  
 Library/Archive  
 (Address) .....

1. I ..... of .....  
 hereby request you to make and supply to me a copy of (*particulars of  
 article or particulars of work which a part is required to be supplied  
 and particulars of that part*), which I require for the purposes of  
 research or private study.

<sup>17</sup> If copyright is claimed by virtue of section 7(2)(b) of the Act, it is enough to state the country and date of first publication (see section 3(6) and (7) of the Act for the meaning of “first publication” for this purpose).

<sup>18</sup> If the copyright is claimed by virtue of section 7(2)(a) of the Act, state the grounds on which it is claimed that the author was a qualified person either (a) when the work was first published, or (b) if he died before the date of first publication, immediately before he died. (“Qualified person” is defined in section 2(1) of the Act.)

2. I have not previously been supplied with a copy of the said article (*the said part of the said work*) by any librarian/archivist.

3. I undertake that if a copy is supplied to me in compliance with the request made above, I will not use it except for the purposes of research or private study.

Signature<sup>19</sup> .....

Date.....

**SECOND SCHEDULE (Regulation 32)**

**FEEES**

<b>A. SPECIAL SERVICES</b>	<b>FEEES \$</b>
1. Special handing fee	330.
2. Full-term storage fee	270.
3. Surcharge for expedited Certifications and Documents Section services	
a. Additional certificates	50.
b. In-process searches	50.
c. Copy of assignment	50.
d. Certification	50.
e. Copy of deposit or correspondence file	
(i) First hour	135
(ii) Each additional hour	50
4. Surcharge for expedited Reference and Bibliography searches:	
a. First hour	100.
b. Each additional hour	50.
<b>B. REGISTRY RECORDS</b>	<b>FEEES \$</b>
Copies of Registry records	
a. Certified copies	50.
b. Non-certified copies	30.

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<sup>19</sup> (Note: This must be the personal signature of the person making the request. A stamped or typewritten signature or the signature of an agent is NOT sufficient.)